

THE WRITER

“Someone wants to hurt me.”
 “You have nothing to worry about. You are flexible.”
 “I do not like the balance.”
 “Who are you working for?”
 “I was playing chess with this kid. And he really has me in a pickle.”
 “You need to quit!”
 “The game is in my head.”
 “That is how the game works.”
 “There is too much noise.”
 “That bothers me.”
 “Do you work on this together?”
 “This all is breaking down.”
 “The kid just made a movie.”
 “The kid is in my head.”
 “You are talentless motherfuckers.”
“I had no idea what happened. I blacked out.”
“Have you been doing crazy things?”

REUNION

“Is Reunion the graveyard of creative projects? Do we sit here and consider the alternatives? We talk about what we are going to do. But we find reasons not to do anything the next day. Or we so exaggerate our plans that nothing ever gets done.”

“Reunion could be the inspiration for something more engaging. We crystalize our desires, and we dismiss the nonsense in our lives.”

THE YELLOW TRUCK

The yellow Freightliner is a relic from another era. It needs some work to get it going, but once it starts, it will never stop. It is the machine that makes the system go. It runs without fuel. It is pure imagination. It is that link to the past and the portal to the future. The truck will rev into eternity. And Leo will be at the will.”

THE DOUBLE TAP

“This is a gruesome method of warfare. The military attacks a group of civilians with the professed intent that they are stopping the insurgents. This could be a wedding party. When they rush back to survey the wounded and collect the dead, they are attacked a second time, hence the double tap.”

“This is Valentina’s method to a t. She does something that is clearly incitatory. When her friend responds to this aggression, she does something more provocative. She turns the

second party against her friend by claiming that she was aggressed upon.”

STEVEN FISHER

“Steven Fisher is the primary narrator of the Groundwell novels. His narrative was recovered in Joy Spin, after he had been imprisoned in someone else’s head. Steven has not appeared in The Thought Corridor. The dialogue has pleaded for his intervention, but he has not made his presence evident. Will an alternative reading reveal his imprint?”

“A person, who owns his own business, does not achieve complete self-determination in the economic system. She submits to the more pervasive rules of that society. She may feel that it is necessary to make that trade off, and her identity coincides with this representation of the existing order.”

“I am going to absent myself from this system.”

“How will you eat?”

“I wil live off the fat of the land.”

“Who made you this way?”

“I take what I need.”

“What is missing?”

“This is not a good start.”

“Doesn’t the narrative need Steven Fisher more than ever?”

“That might seem to be an ideal. But Russell has done a good job at representing his story.”

WORK

“The narrative would not be repented by someone sitting here trying to get rid of the stress from work. The individual should not be delusional, but change often results from not submitting to the dictates of society. You cannot escape completely. But you do not give yourself. You protect yourself.”

“How does this work?”

“You’re depending on someone.”

LEO

“I worked for what I have. I have never depended on anyone

“You have taken loans from the bank. Some people might believe that you do not have sufficient funds.”

“Was there a problem?”

“There sure was.”

“Someone acted up.”

“Leo, you borrowed money from me. A lot. And you are so doctrinaire in what you do. You get rewards. But they are limited.’

“I made this up.”
 “I made this up.”
 “Was it a good make up?”
 “Ellie was waiting for you to ask her something.”
 “I did, I watched how she moved. She does not listen to the rhythm of the universe.”
 “And then he touched you.”
 “Of course, he did.”
 “This is more shit.”
 “This is more God shit.”
 “What does this have to do with my life?”
 “This is too much to think about in a short period of time.”
 “Come along! Come on in.”
 “What do you have in there?”
 “I have the truth.”
 “That is what people call their bull shit!”
 “Someone was asked to leave.”
 “Please, leave your life.”
 “Leave now.”
 “This is a fire drill.”
 “Get in line.”
 “I do not want to be mean.”
 “Be mean!”
 “Do not ask me the same question a million ways.”
 “The same question a million ways.”
 “Do I have enough here.”
 “Let me borrow a million.”

SOMEONE

“You need to make clear to me how this works.”
 “It doesn’t.”

THE SAVIOR

“She is coming a little later. She is good. She will help you with her project.”
 “She has a lot of connections.”
 “She is doing a book.”
 “She will get us out of here.”
 “This is going faster than you know.”
 “Do not leave anything behind.”
 “Do not leave yourself behind.”
 “I need to get out of here.”
 “I can help you finish your project. You just need an outline, and you need to fill it in.”

“I always get messed up at the beginning.”
 “I need a favor.”
 “Can you take a payment?”
 “Do you have a bank account?”
 “You are the only one who I can trust.”
 “I need to plan this better.”
 “What are your assets?”
 “We are going to have to do some deep talk.”
 “What do we share.”
 “This needs to be better than it is.”
 “You are chasing me down some dark alleyway.”
 “Do not stop running.”
 “Let me take your picture.”
 “What else do you do?”
 “I eat my young.”
 “That is why you never get anything done.”
 “Can I sit here.”
 “Sit.”
 “I did something really fucked up.”
 “That is when it all starts.”
 “We got some self-defense training.”
 “We wrestle a buffalo.”
 “What name do you go by?”
 “First there!”
 “Why did you get angry?”
 “It is a fundamental emotion.”
 “Do you want a better story?”
 “Only you have that line.”
 “It is a fine line.”
 “I need to finish my homework.”
 “I cannot even plan for my future.”
 “We can do a new version.”

THE NEW VERSION

“I started to think about how he treated me. There was something brutal in all his actions.”
 “We are all the same here.”
 “We are after the same thing.”

VALENTINA

“Every time that I think about you, I realize how badly we have fucked up.”
 “The more that I want you, the more that I realize that it is impossible to be together.”

You took steps to prevent our reacquaintance. And these things cannot be reversed.”

“I want some one thing.”

“I want one multiple thing.”

“I want a good meal.”

“Valentina does not eat.”

“There is no story here.”

“How did we get distracted?”

“We came here.”

“We saw things.”

“You laughed at me.”

“You have changed how you look, but you are the same person.”

“You could beat me, but I would not go along.”

“What is the count?”

“Double tap.”

“We were caring for the dead.”

“You people work on really fucking up others.”

“It is a method.”

“That is how the world will be destroyed.”

“Do not take it for more than it is. You are hurting other people.”

“That is a matter of opinion.”

“My opinion. And you do not value it for too much.”

“You no longer have this advantage.”

“You are no different.”

“I know who you are.”

“The more you hide, the more that you need to reveal.”

“I am not all here.”

“Let me take your contact information.”

“We are not going to do anything.”

“It does not have to be this way.”

“This is not a good time.”

“You run this place.”

“There is no running.”

“We need to get down to the route.”

“Who pays?”

“This is a caring operation.”

“You are folding into yourself.”

“Does the universe care?”

“It move toward a deeper understanding.”

“Someone make this up.”

“I mix the sand.”
 “Someone needs to help the babies.”
 “That could be possible.”
 “Stop, and tell me.”
 “We can work on this together.”
 “We are working together.”
 “You can ask me.”
 “I will take it.”
 “That is such a boring life.”
 “We describe a lifetime of excitement.”
 “Where does this take place?”
 “There is only one way to win.”
 “Bleed me dry.”
 “Hand-eye coordination.”
 “You know how far that goes.”
 “About this far.”
 “Get it taken care of.”
 “What do you want to know?”
 “Give me what is needed.”
 “I depended on this.”
 “I would like to talk.”
 “That is how I work.”
 “I work at it constantly.”
 “Word work.”
 “This is where we find a suspect.”
 “Someone is going to get fucked up.”
 “This is the worst thing that could have every happened.”
 “I was not ready for this.”
 “Funny, funny!”
 “I want a different flavor.”

TASTE

“This is a clue. It reminds me of something that happened. I liked the association. I kept doing it again.”

“Are you threatening me?”
 “That does not affect me in any way.”
 “That is so, so bad.”
 “We are going to drain your brain.”
 “We are all waiting for the same thing.”
 “This is not much of what you want.”
 “I am reminded of my job.”
 “This has gotten worse.”

“Your fault.”
 “I will take it.”
 “This is a wonderful form of relaxation.”
 “I am going through re-education.”
 “Some people like being assholes.”
 “Not in.”

“I feel like a throwaway.”
 “How is work going?”
 “That is a contradiction.”

“You have no substance. You have no character.”

“Grab some pizza, and you will feel better.”
 “Should I slow down.”
 “Turn it on to the next level.”
 “We are almost done.”
 “I am looking for the good shit.”
 “What do you want from me?”
 “Rice Pilaf.”
 “This could have political implications.”
 “Tell me that I look wonderful.”
 “What do we see?”
 “We are sorting through the light rays.”
 “We are mixing up satisfaction.”
 “I need to talk to someone who understands.”
 “Talk to your mechanic.”
 “We are going to need to find a way through this.”
 “Why do you expect that I can help?”
 “I need someone who I can truly trust.”
 “I confide in you.”
 “IN YOU!”
 “I need you.”
 “This is a little shady.”
 “Who turned off the lights?”
 “The lighthouse keeper.”
 “We get involved in these things that have nothing to do with our lives.”
 “I miss you.”
 “Have the fish dish!”
 “That tells me nothing.”
 “We are going down to the bone.”
 “You have it worse than anyone else.”
 “Time to wake up.”

“I have one premise.”
“You can leave now.”
“That is all that matters.”
“I am chasing saints.”:
“That is great.”
“Are we sharing business?”
“What is in there?”
“A key.”
“That is all that I need.”
“I am here.”
“I am here for you.”
“I am free.”
“I am responsible.”
“Work away. The system loves you.”
“We need to make some changes.”
“What is down there?”
“You really believe that.”
“I am good at what I do.”
“Maybe, you are smart.”
“I want over it.”
“I will say whatever you want.”
“This is all a game.”
“You sat more, and I give you more.”
“What more do you want?”
“That will not do it.”
“Ask for what you want.”
“The narrow road.”
“I need to stay standing.”
“What does that do for me?”
“Is that some kind of mime thing.”
“Have I changed that much?”
“I am moving back to thing that werer important.”
“I jsut want something to help me keep up with the bull shit.”
“That is a blessing.”
“You could offer me another vision.
“We are on different wavelengths.”
“Are you along for the ride?”
“What do you do when you are not doing this?”
“They are afradi of this happening all the time?”
“Come on back.”
“You are too exhausting for me.”

“We discovered that our costumes could symbolically represent our opposition to the economic system. We would not work to foster the system. We needed to do what was need to survive, but we were not going to support the war machine.”

“It all becomes one machine. They have the same goals. They are putting things where they shouldn’t be.”

“We used to be different.”

“Who ruined it for us?”

“Outrageousness took over from message.”

“We wore the messages. We created languages that expressed what we saw.”

“We ate, and we ate ourselves out of the system.”

“This is a long time ago.”

“Were you anarchists?”

“We weren’t just against something. We were breaking down the system to find the sources of its power.”

“You just can’t turn leisure into something that it isn’t?”

“I have a clear goal.”

“You are my goal.”

“And you found it.”

“He has a body.”

“There is not story here.”

“I will be back.”

“I will not.”

“You know what the next step is.”

“Go metal.”

“Go plastic.”

“This is a toy.”

“Everything is exaggerated, but there is no motion at any of these points.”

“The problem just arrived.”

“Who runs this?”

“Sleep.”

“Take this so that you don’t have to sleep.”

“Take this so you can sleep.”

“This will help with your dreams?”

“Someone wil like watching.”

“Do you like this?”

“He has it down well.”

“And that is your eternal shit.

“This is how time breaks down.”

“You never reach nostalgia.”

“How do you do it?”

“TAKE ONE OF THESE!”

“I have to stare at this shit.”

“We are going to lose the trail.”

“We are heading towards some kind of resolution.”
 “The show has ended.”
 “THIS HAS NOTHING TO DO WITH YOU.”
 “Human decay,”
 “Bend and break.”
 “This is how work works. Here, now and everywhere.”
 “This is too much promise.”
 “How do you make it work?”
 “I try and not let it bother me.”
 “WHERE DOES THIS WORK?”
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 “You could make it with some notes.”
 “You expect too much for a not of nothing.”
 “What is your actual skill?”
 “I do not worry about that.”
 “How does vitality create leadership?”
 “More volatility.”
 “I am not following.”
 “I do not understand.”
 “We are closer than we think.”
 “There is a lot of censorship.”
 “Do you want to know what is really going on?”
 “I have nowhere else to be.”
 “This is a performance.”
 “What is your price?”
 “I can install floors.”
 “I take the money, but I never do the job.”
 “I shake in place.”
 “DO NOT ASK FOR WHAT YOU CANNOT HAVE!”
 “We are getting closer to the saint.”
 “Jump up.”
 “Do not threaten me.”
 “Don’t get any closer.”
 “Hang here.”
 “Make it earlier.”
 “Eat this.”
 “This not better.”
 “This is accommodating to my mediocrity.”
 “What does that mean?”
 “I need to quit apologizing.”

“Watch this.”
 “Do not worry about this?”
 “What did you eat?”
 “Something filling.”
 “I am changing the world.”
 “Do not make a false move.”
 “This is all about remorse.”
 “There is only one person that I can trust.”
 “I need popcorn.”
 “I want to eat that shit.”
 “Everything will be explained.”

LIVY

“For what it is worth, she can offer her own view of the culture. She can tell you what to want and how important it is. It can provide a kind of faith.”

“I am way beyond this.”
 “I am just this.”
 “Move more quickly.”
 “What was that?”
 “Give me some.”
 “That is tight.”

“Everyone has a little bit of the solution. When you put it all together, you think that you have the whole puzzle.

“It should be like that.”

“You do not need anything to complete the outfit. You will only get one form of outcome.”

“How did you get called back?”
 “It looks like culture. But you do not want to be bothered.”
 “Why is this social amnesia?”
 “If you do it, you would not say. You would do it.”
 “These are people, who need it.”
 “I need a favor.”
 “There is a force.”
 “They need a text.”
 “This would be a form of social opposition that never comes to fruition.”
 “Nothing is realized.”
 “I picked up my groceries.”
 “You cannot figure anything out like this.”
 “How do I counter this?”
 “You need to explain.”
 “This is a whole lot of nothing”
 “Where did he come from?”

“Nothing matters here. Bad performance.”
 “Nothing was observed.”
 “What is in there?”
 “You never asked me.”
 “I am trying to break it down.”
 “That is nothing that I want to think about now.”
 “Should I keep be adding?”
 “The body is doingt it for us.”
 “That will not work.”
 “Who has worked on it?”
 “He does not have a grasp?”
 “What did you learn from someone, who knew something.”
 “I want it all.”
 “You cannot eat that.”
 “They are poisoning my food.”
 “I have a taster.”
 “What if they start to like their position? They end up eating your food.”
 “It starts with something like that.”
 “I WORK, AND I DON’T WORK.
 “I NEED TO LOOK.”
 “It is al a form of work.”
 “You are not close to reversing the equation.”
 “No one is.”
 “You need to be here.”
 “You have what you need.”
 “When do you say too much?”
 “What I want some more?”
 “More what?”
 “You are not that bright.”
 “What do you need to accompany your life?”
 “Out of my sight.”
 “You are not goint to get much of anything.”
 “You could have seen this coming.”
 “You got caught twice.”
 “I do not know why you thought that it didn’t make any difference”
 “Head bull shit artist.”
 “That is not going to help much of anything.”
 “I want to get rid of myself.”

THE WRITER

“This is difficult to explain to anyone. You do what you want.”
 “No exceptions.”

“What is left out?”

“Sympathy for the reader.”

“You need to make something happen.”

“This is your moment.”

“I do not need an explanation.”

“We like things.”

“That must be what you are doing.”

“I need someone to explain.”

“That person could be a writer.”

“Why would I want to know. I want to get things done.”

“FOOL’S GOLD.”

“All that glitters.”

“I cannot see. I cannot speak.”

“YOU WANT EXPLANATIONS.”

“The government will explain it to you. The boss will explain it. You will explain to you.”

“Someone sees it all.”

“The one who breaks from the pack.

“The criminal.”

“The victim.”

“I do not have the heart for this.”

“I do not want to hear from you. You are a love killer.”

“I love lace.”

“Spattered.”

“We can do tests”

“What will that tell?”

“WHERE DID THE MONEY GO?”

“You deserve a close up.”

THE CLOSE UP

“What do you do when you are not doing what you do?”

“I was about to get a confession.”

“I guess that you know too.”

“We have different views of love and hate.”

“Work and leisure.”

“A family tale.”

“I want to know about none of that.”

“We could start anew.”

THE FIRE

“Someone burned down one of my houses.”

“Do you know the why?”

“I am the only reason why.”

“I need a favor.”

“She pulls her car up to my house, and she goes in my house, and she takes my money. I got her a to do a job for me. And I went in my stash And she saw it.”

“There is no mystery here.”

“Livy had an explanation. And that got Ariadne thinking. In a sense, that is everything.”

“This is getting destroyed.”

“That will do.”

“Not really.”

“She could be writing.”

“She is doing the accounts.”

“How long do you want yo keep working at this job?”

“She got an answer.”

“There are other forms of employment.”

“We need to sit down and talk about it.”